

plinths arrangements
from collected exhibition views

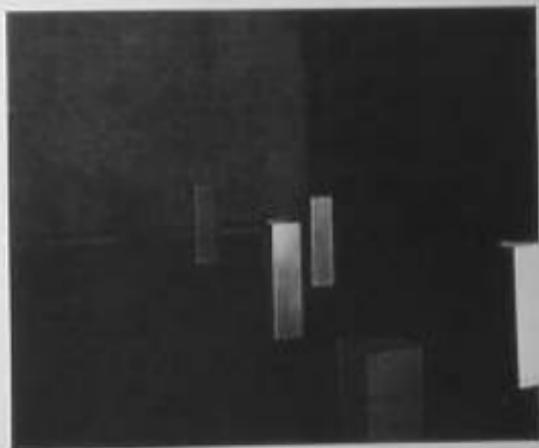


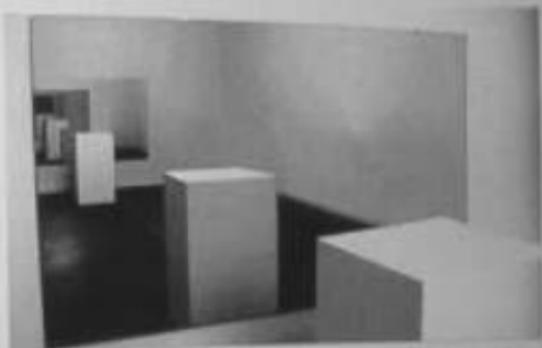
and the other, showing the way to the top of the mountain. The
mountain is the only one of its kind in the world. It is the only
mountain in the world that is not a volcano. It is the only
mountain in the world that is not a volcano. It is the only
mountain in the world that is not a volcano.



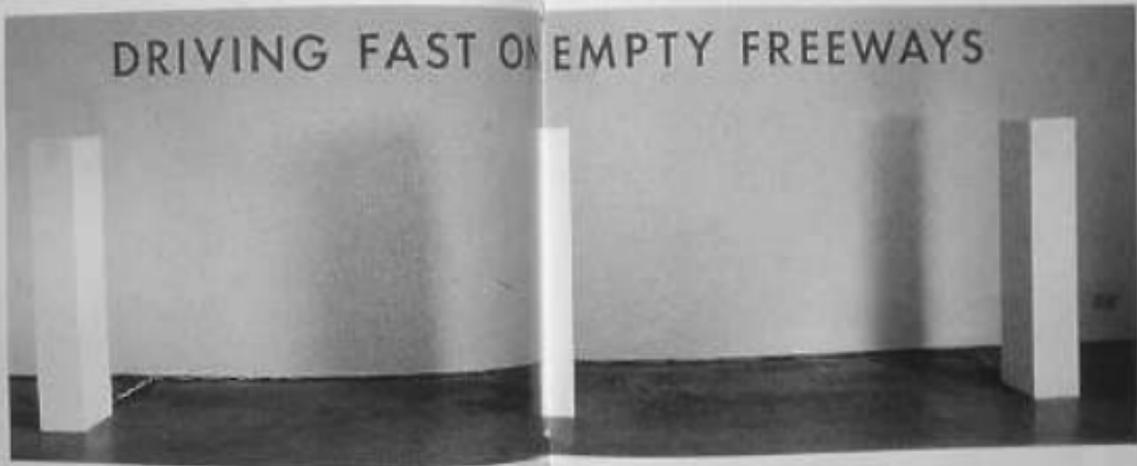
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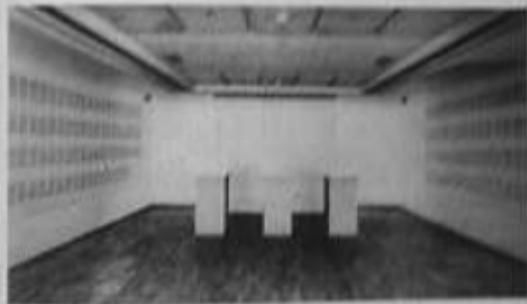
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0893-3200/94/1200-0000\$05.00/0
DOI: 10.1037/0893-3200.12.00.0000
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John Latham, 'The Invisible Figure in a Landscape', 1965, Oil on
Canvas. The artist's work is a blend of abstract and representational forms,
often using a palette of muted colors and a focus on light and shadow.
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