

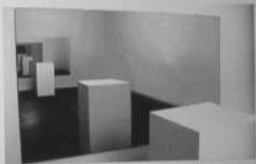
plinths arrangements
from collected exhibition views



and the other, showing the way to the top of the mountain. The
mountain is the only one in the world. The only one in the world.
The only one in the world. The only one in the world.
The only one in the world. The only one in the world.

© 1994 by the American Psychological Association
0893-3200/94/1103-0250\$05.00/0
DOI: 10.1037/0893-3200.11.03.0250

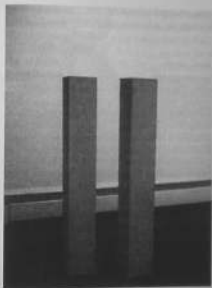




DRIVING FAST ON EMPTY FREEWAYS



John Robert Brown, 1915, installation at the Center for Visual Arts,
1972. Upper floor, "Reading Installation" at the Center for Visual Arts,
6-10-78, Middle East Room, 1978.





THESE PHOTOS WERE TAKEN BY THE ARCHITECT
IN 1968

John Latham, 'The Invisible Figure in a Landscape', 1965, Oil on
Canvas. The artist's work is a blend of abstract and representational forms,
often using a palette of muted colors and a focus on light and shadow.
Reprinted with permission of the artist.

