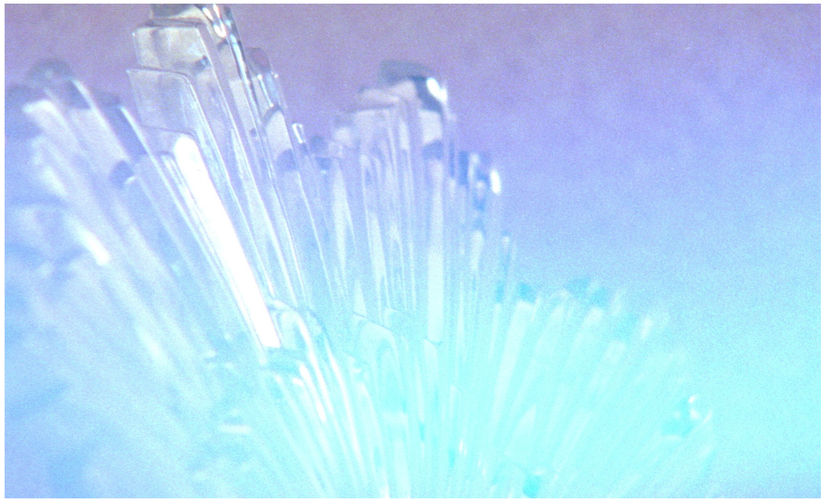

A SORT OF COMMERCIAL EROTICNESS

ISABELLE CORNARO

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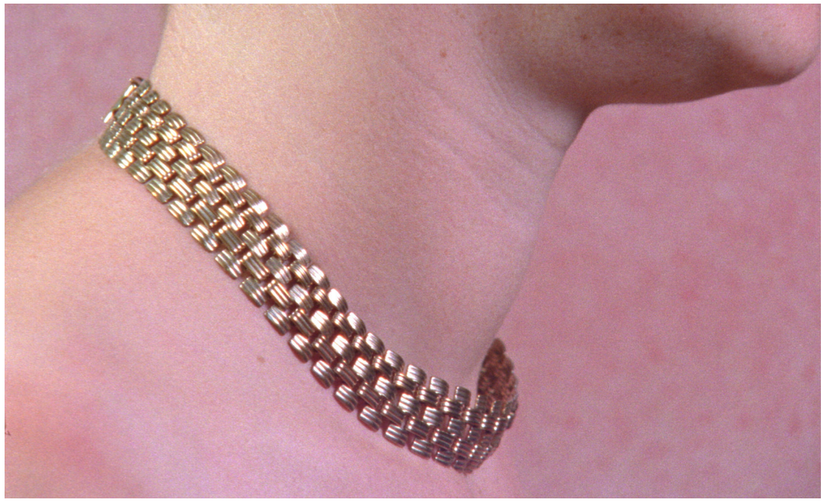

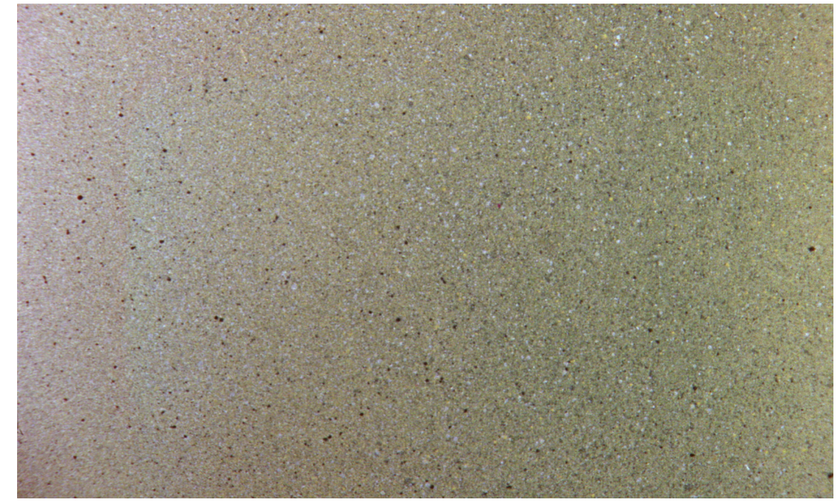
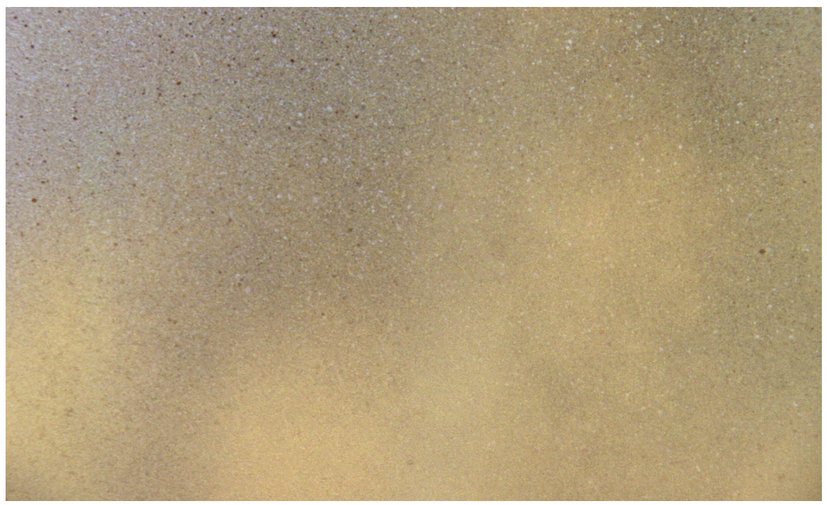
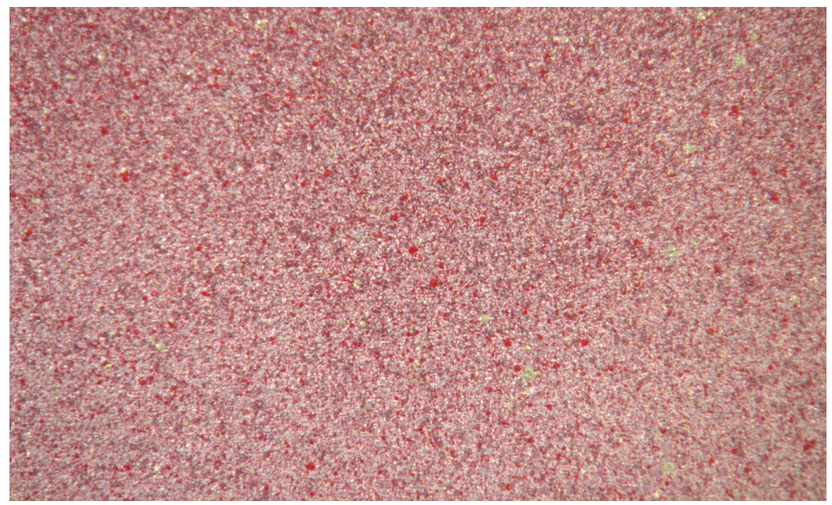
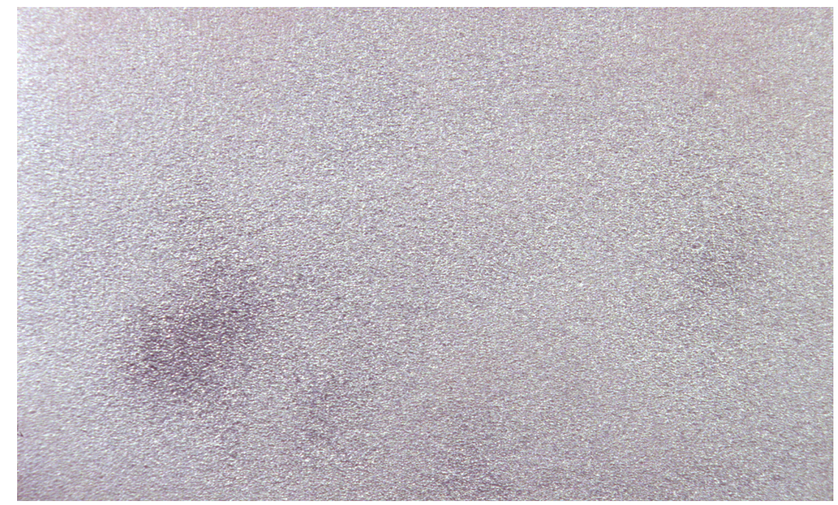

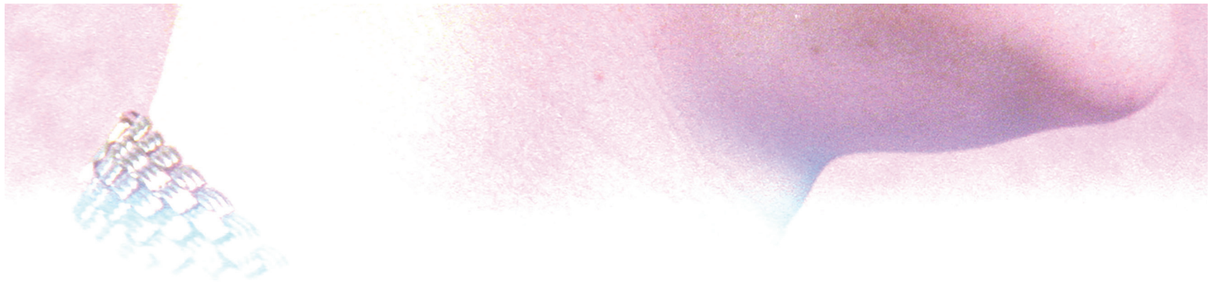

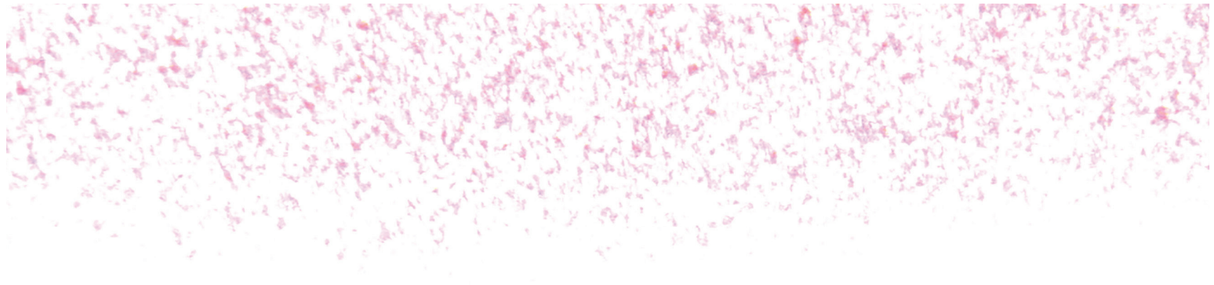

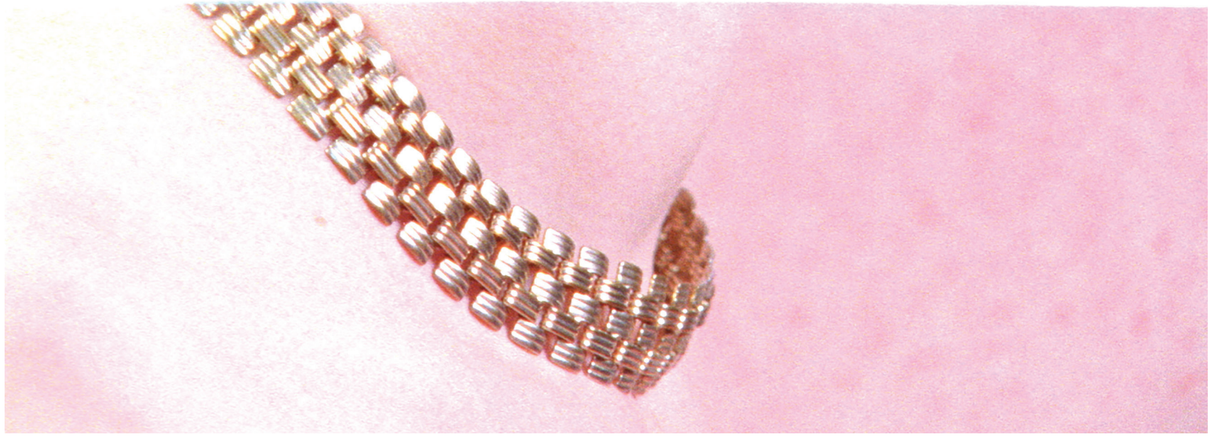

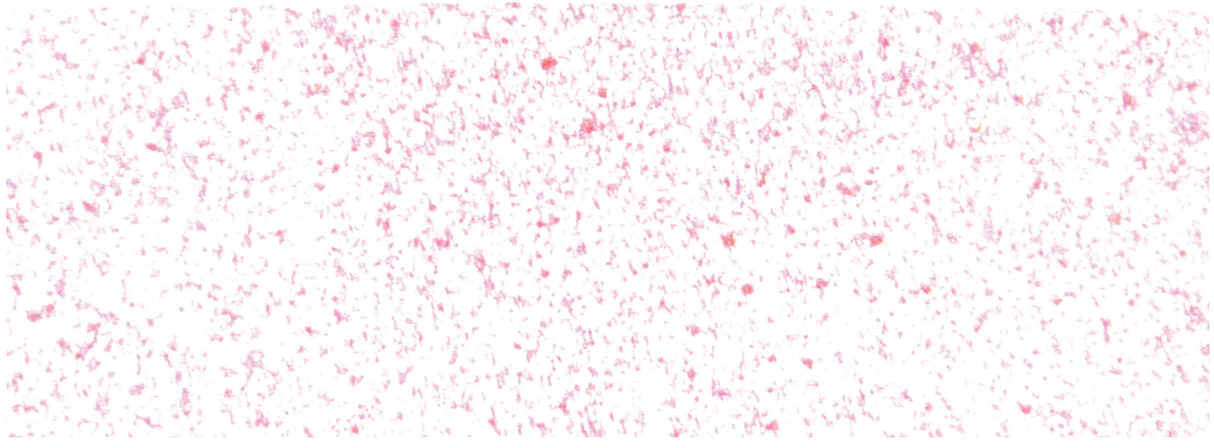

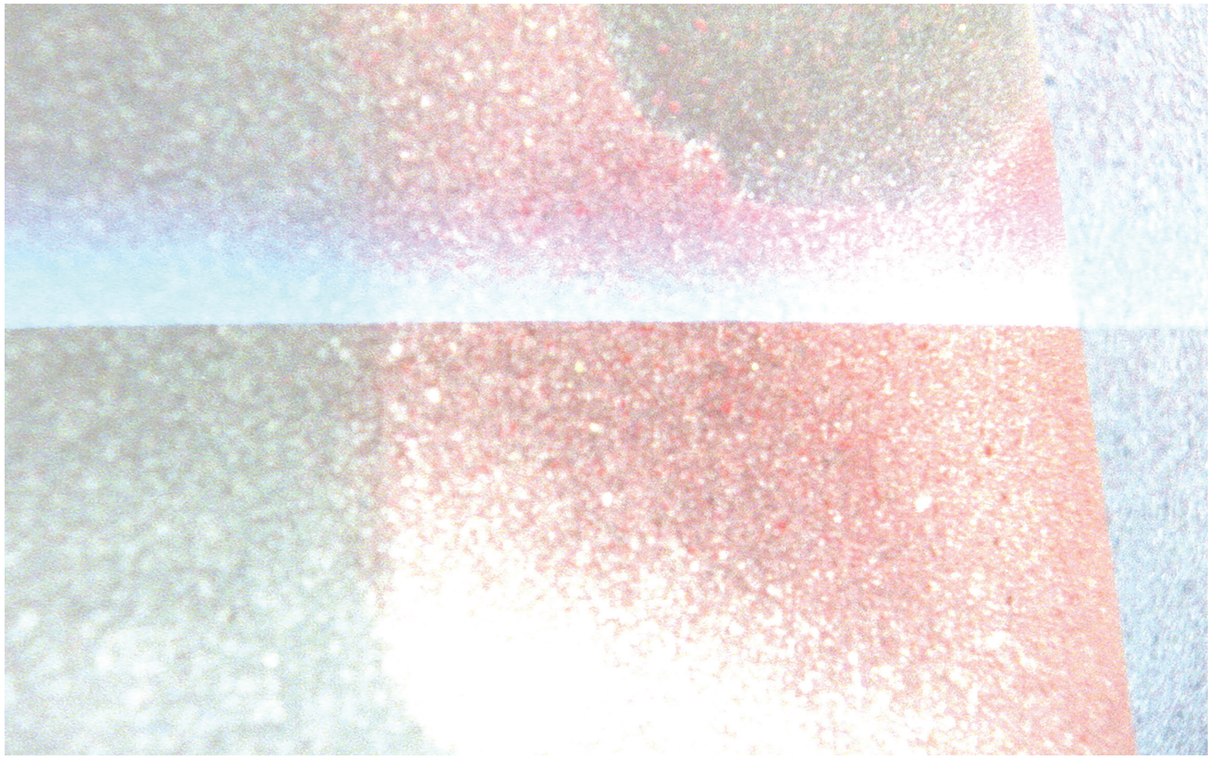

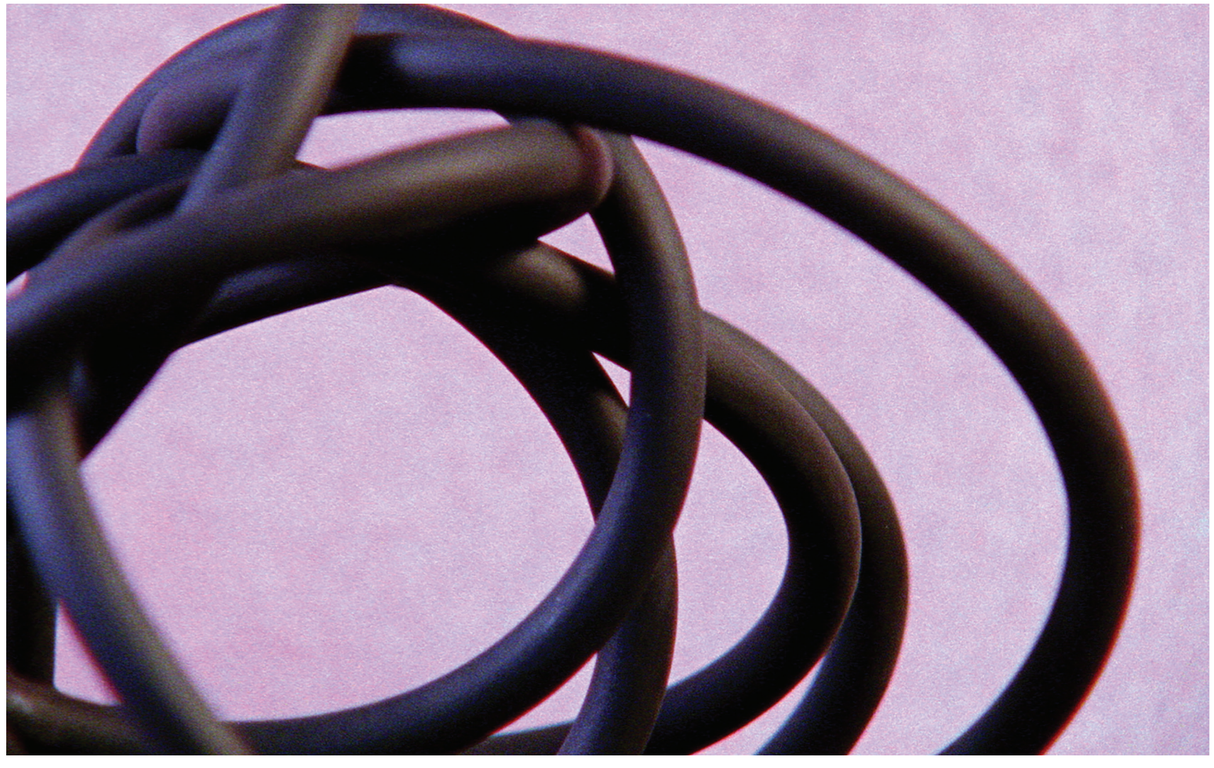

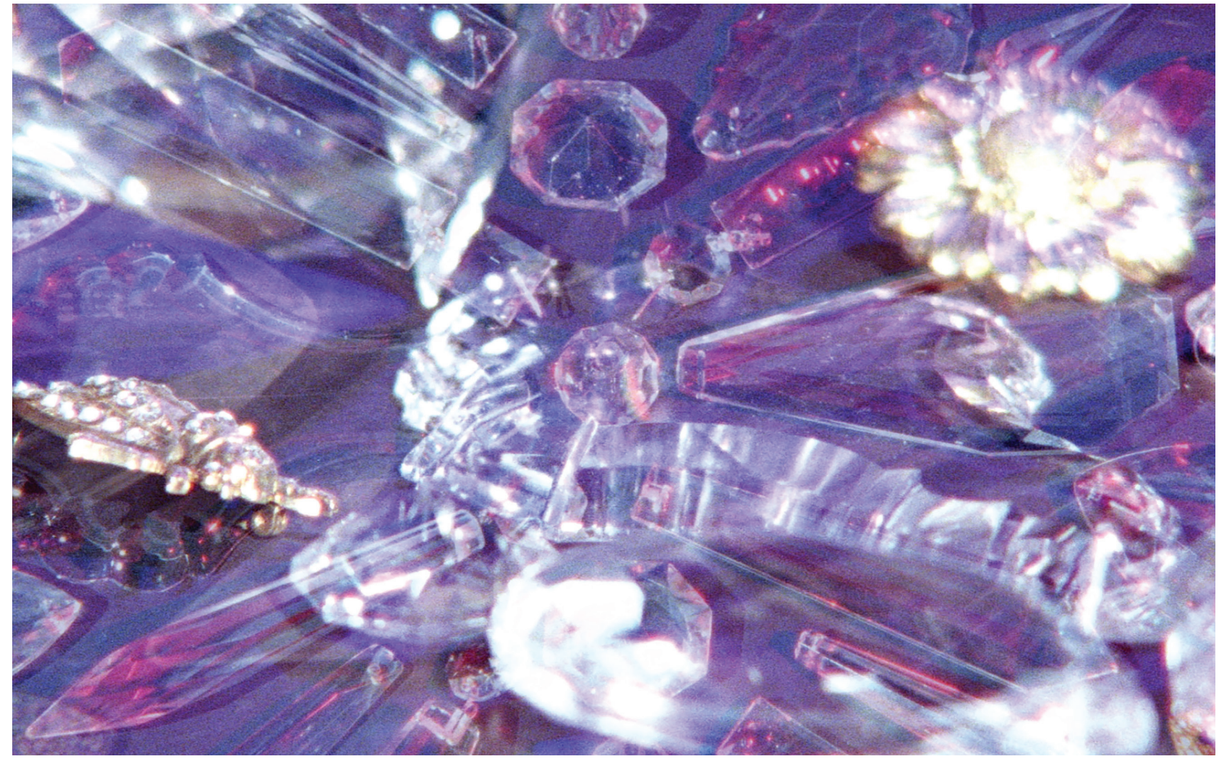

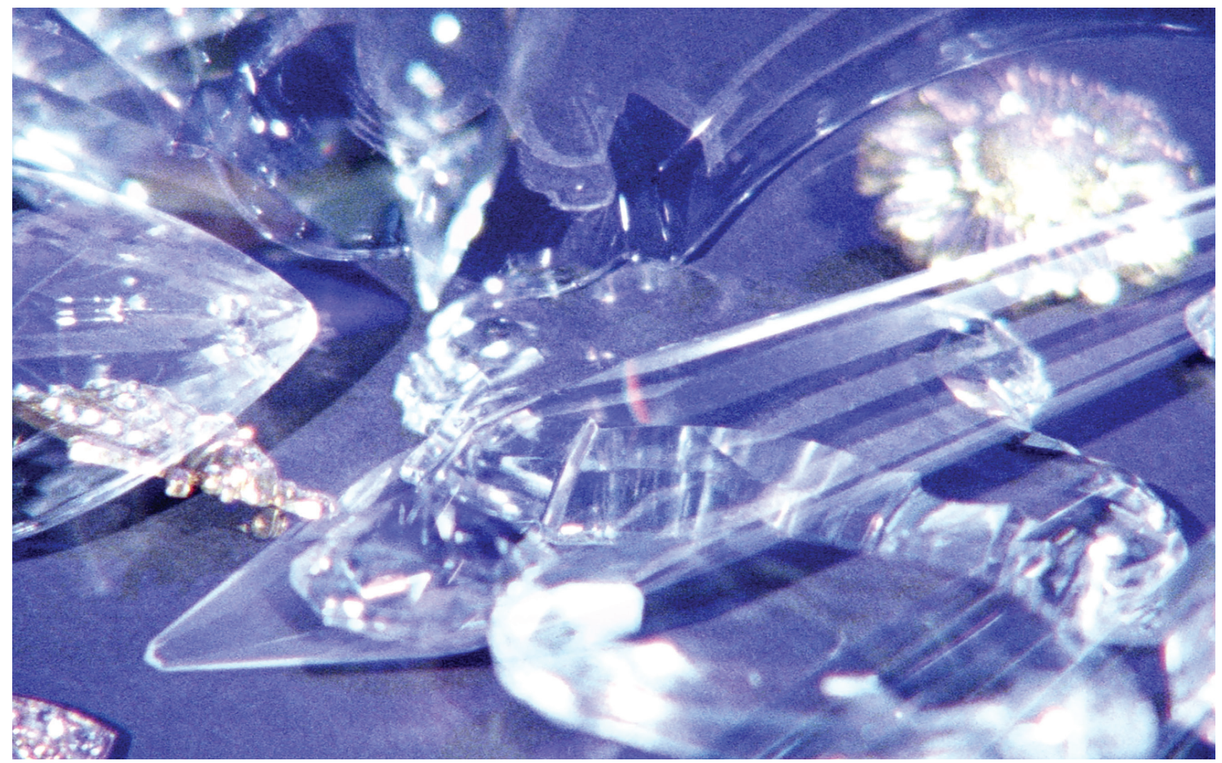

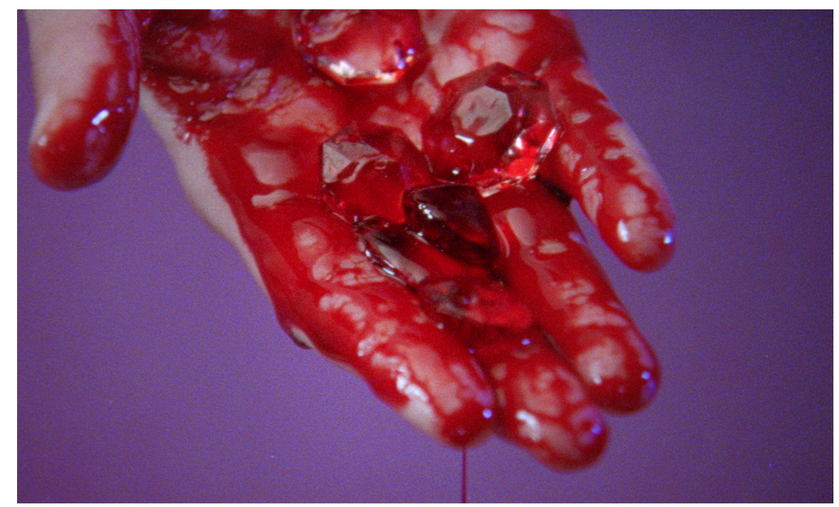

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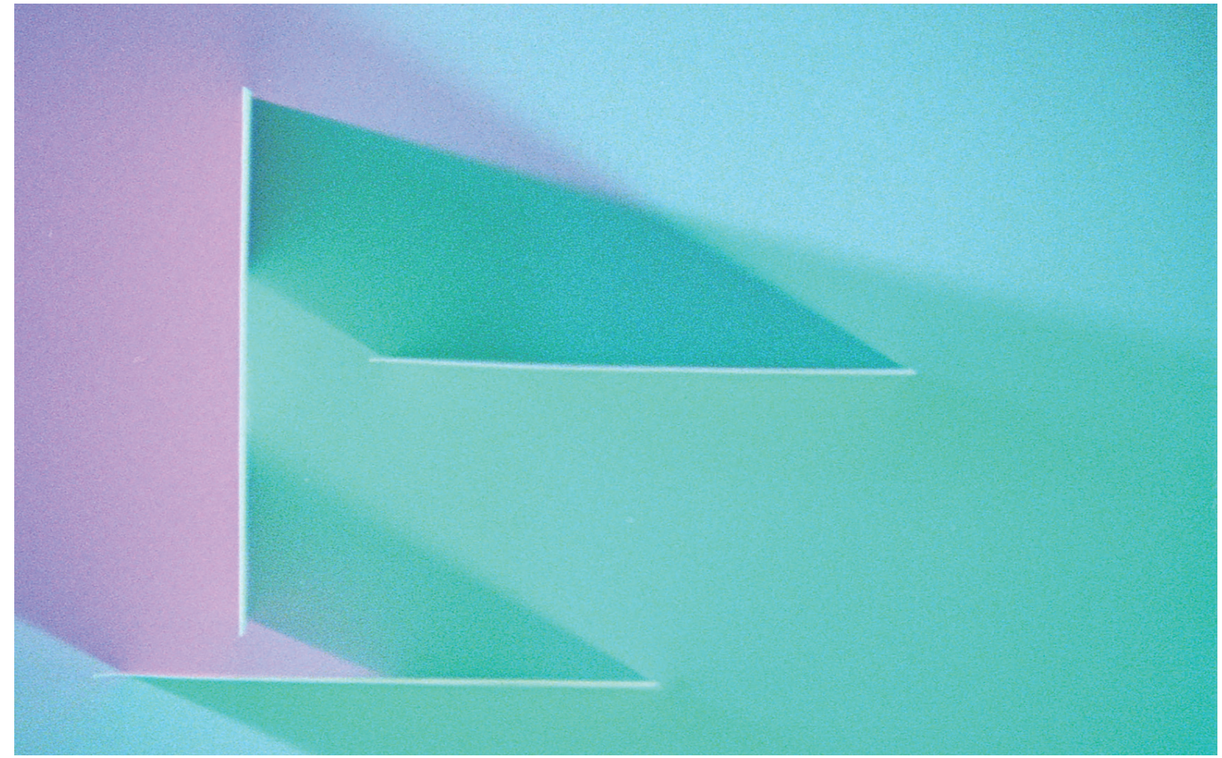

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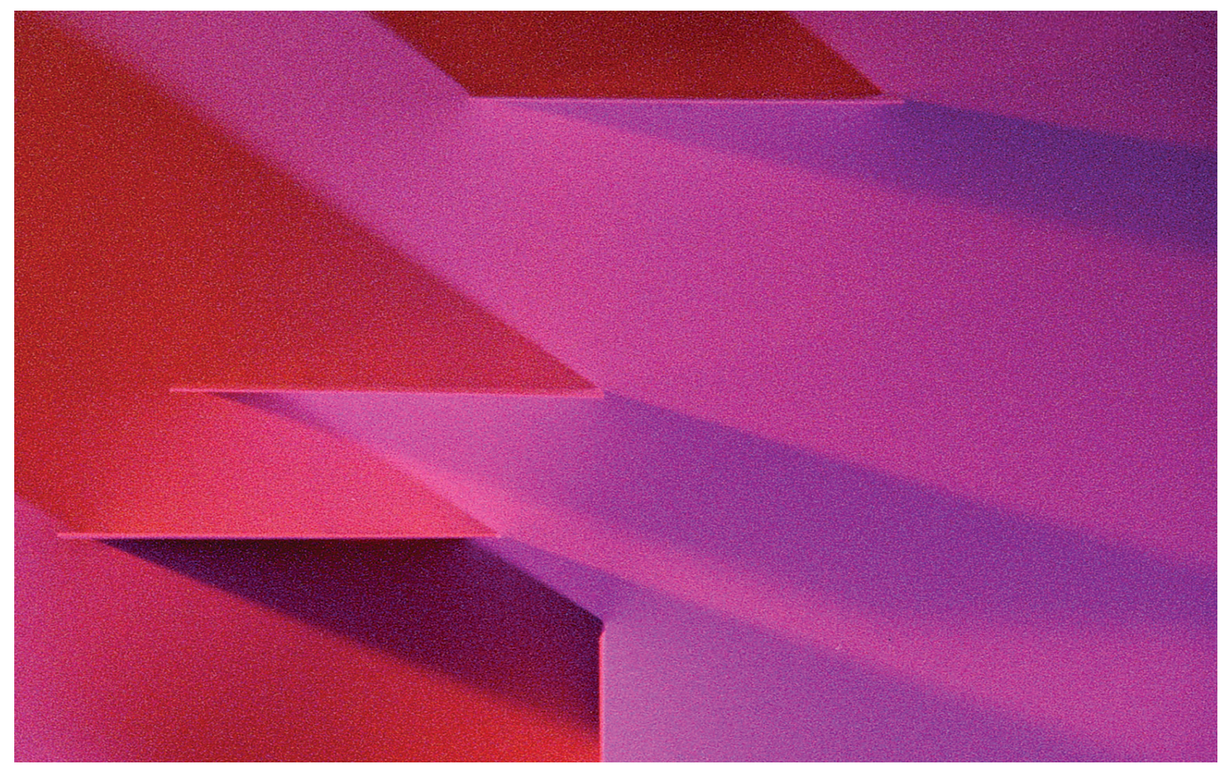

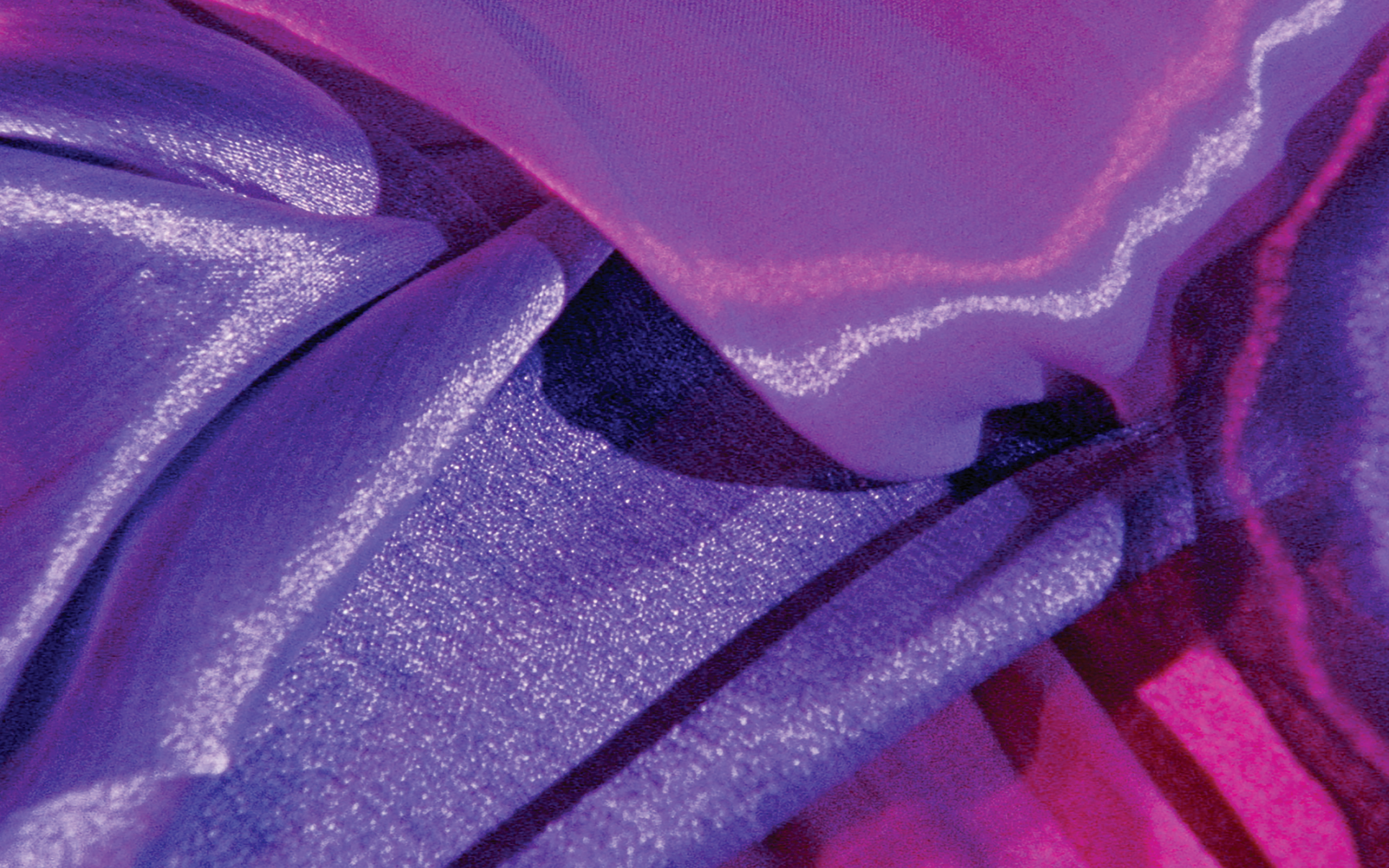

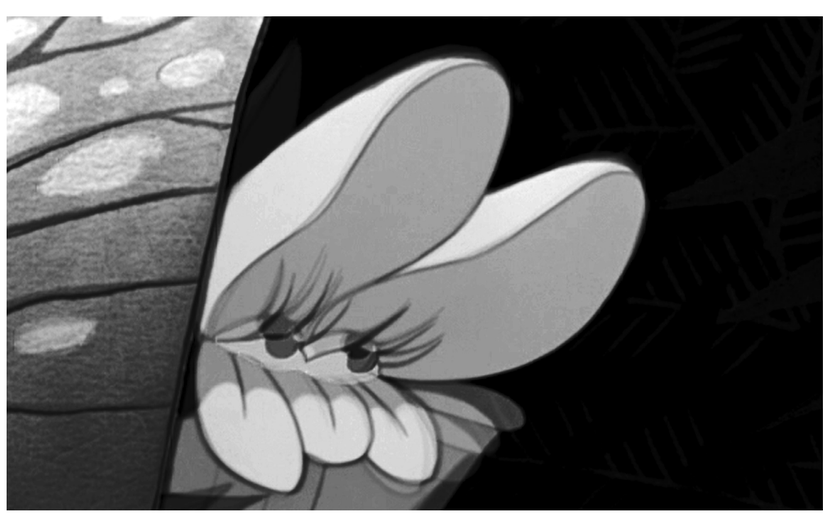

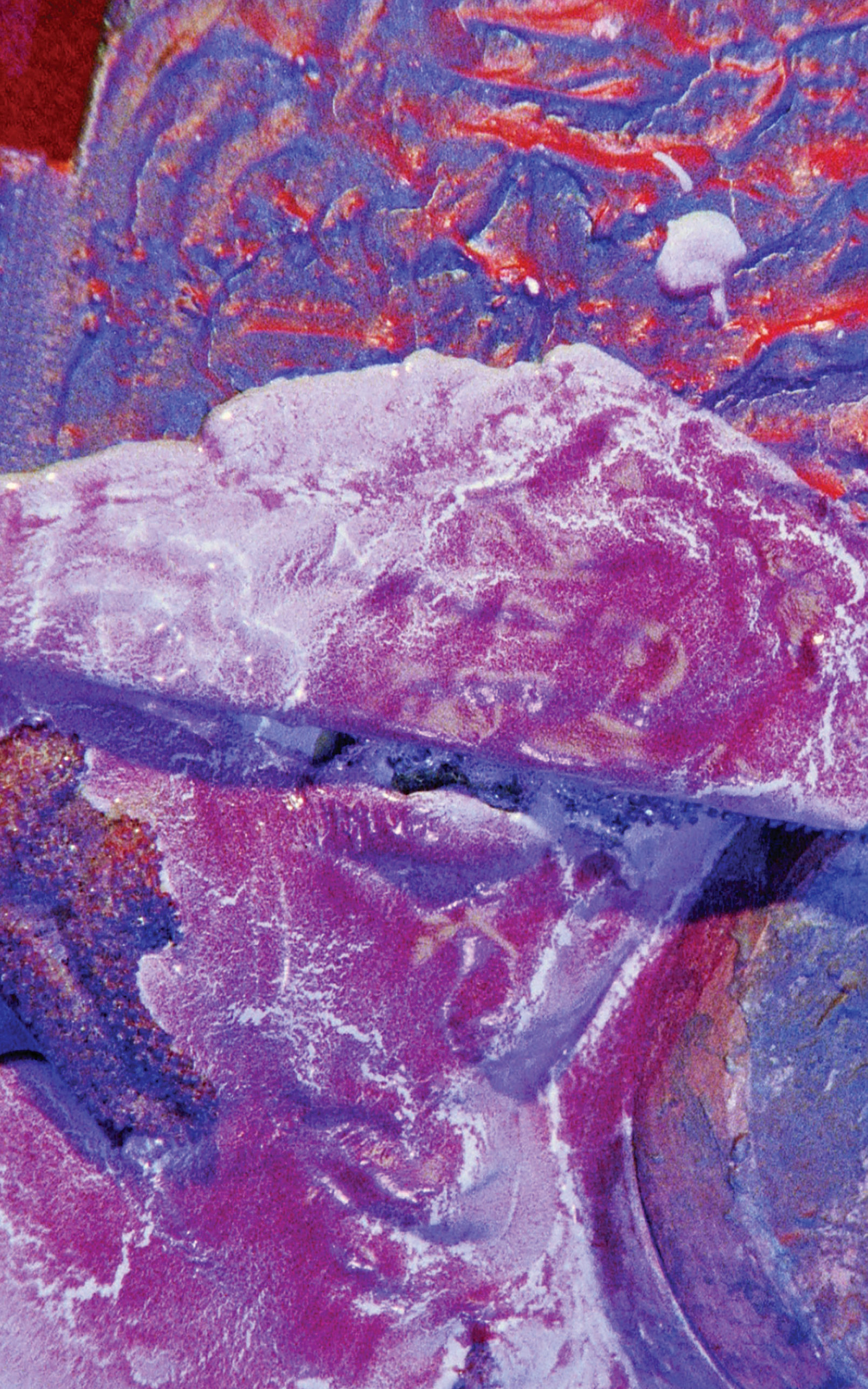

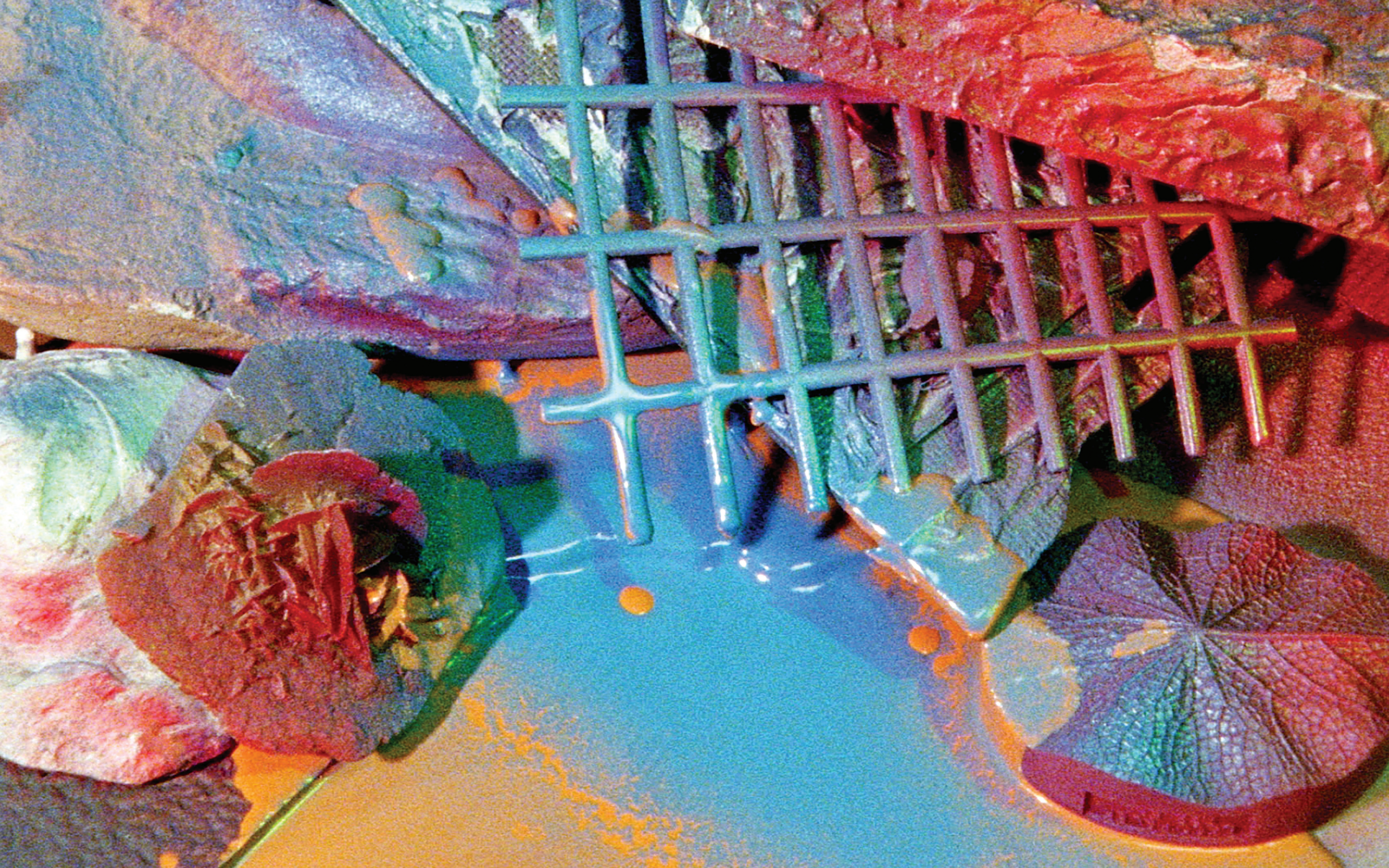

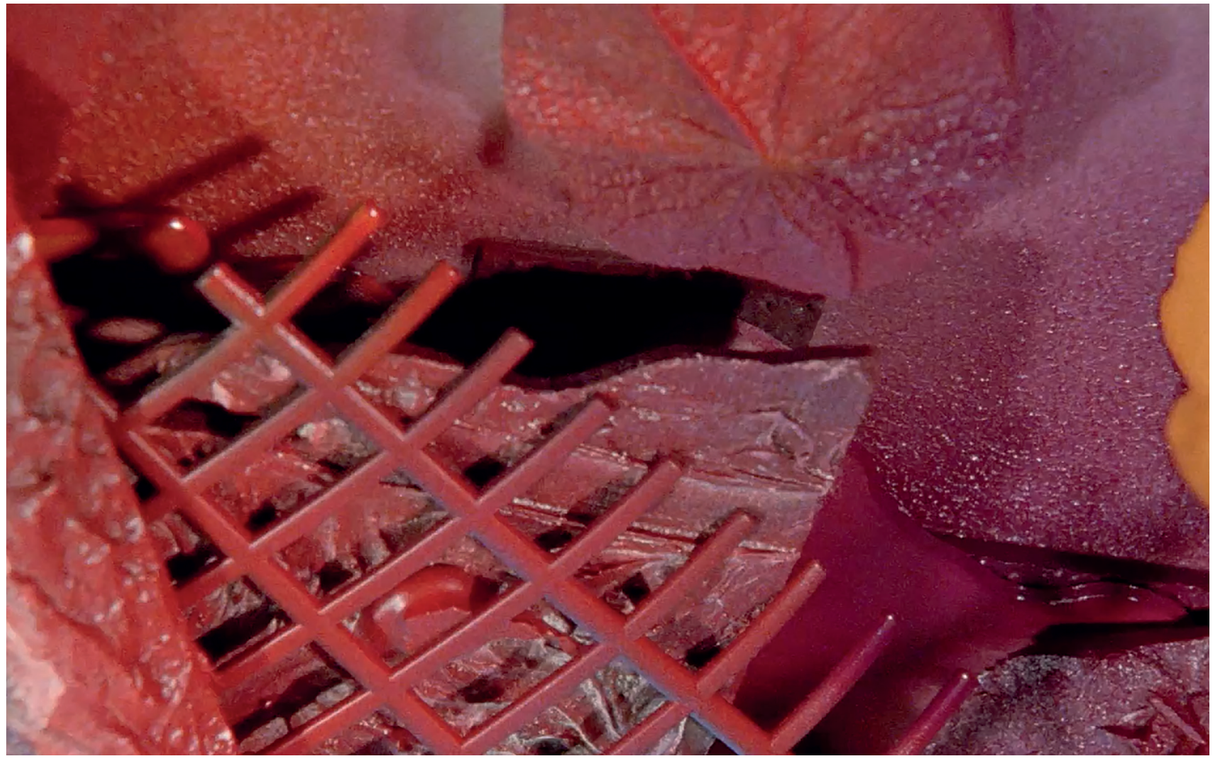

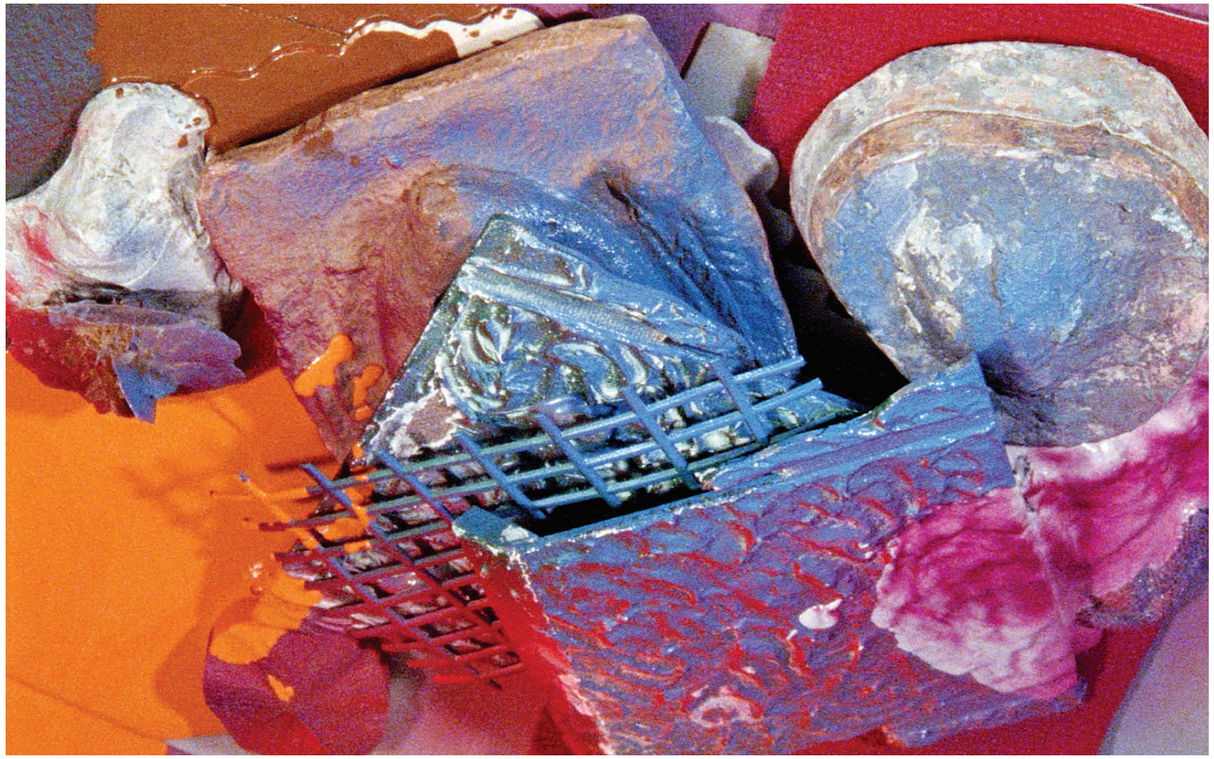

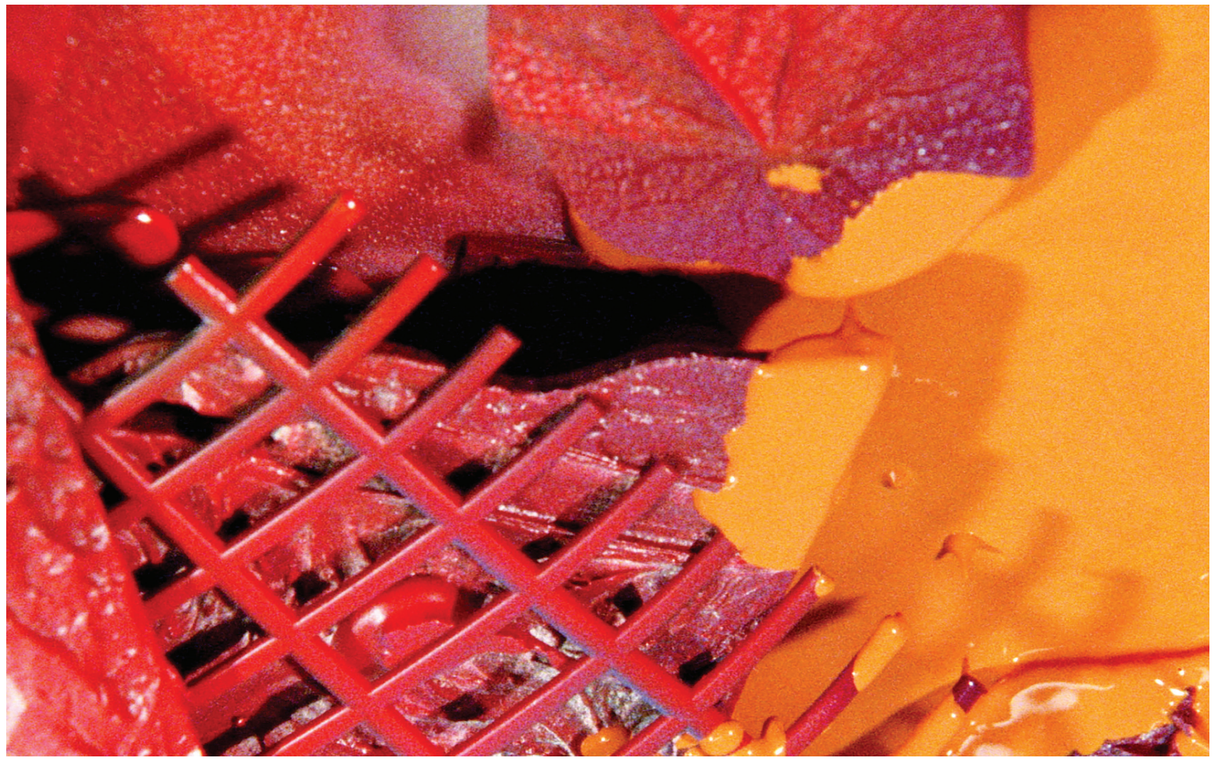

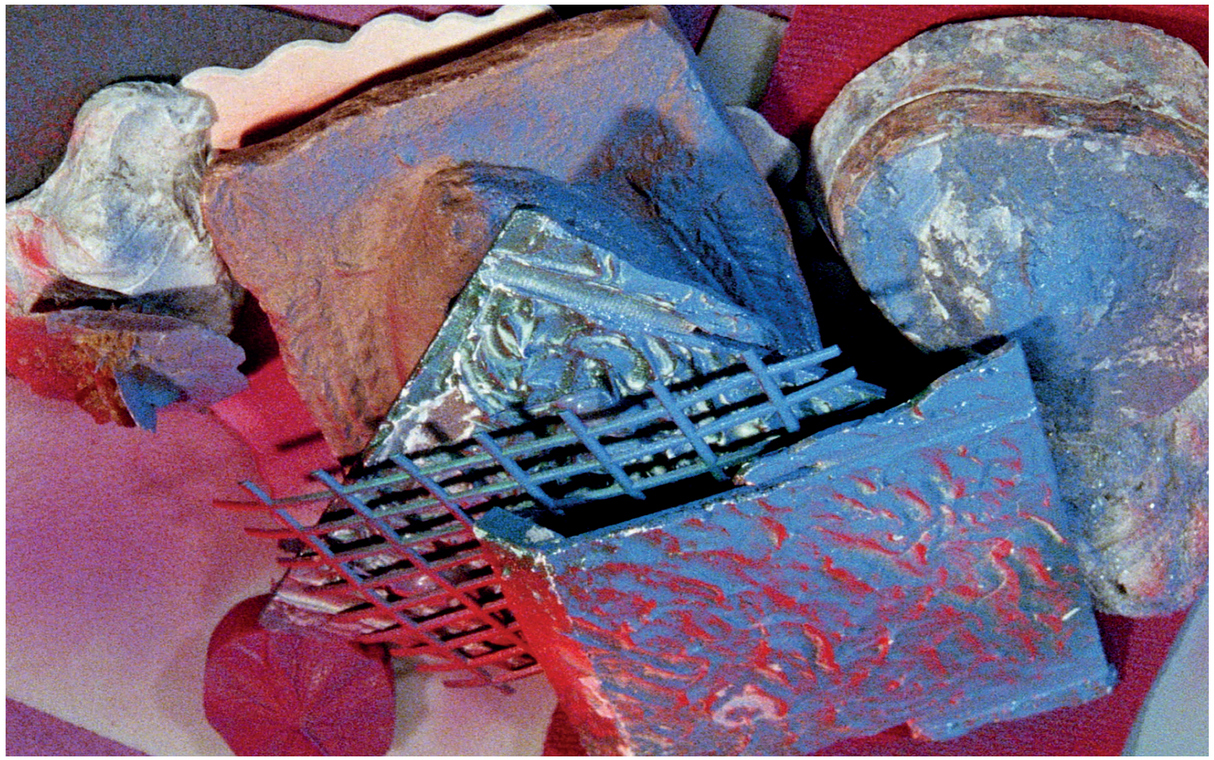

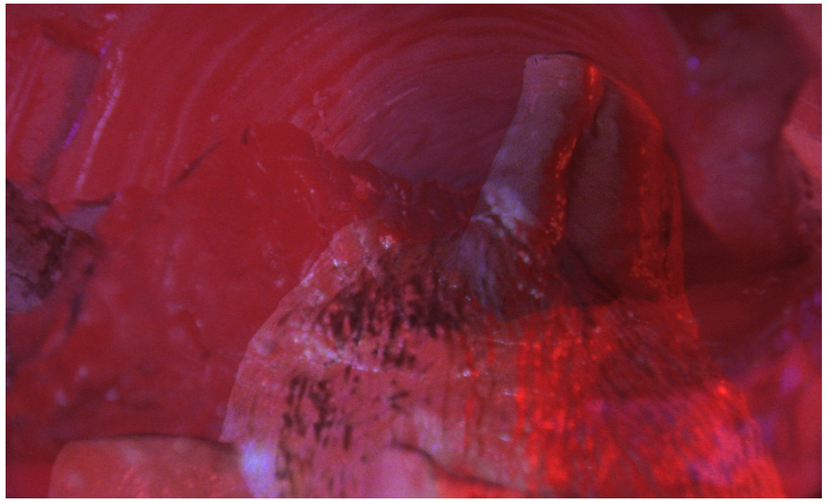
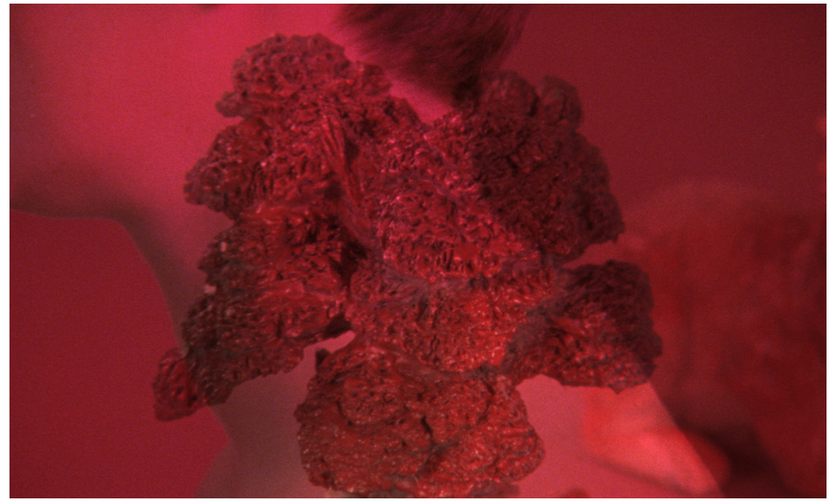
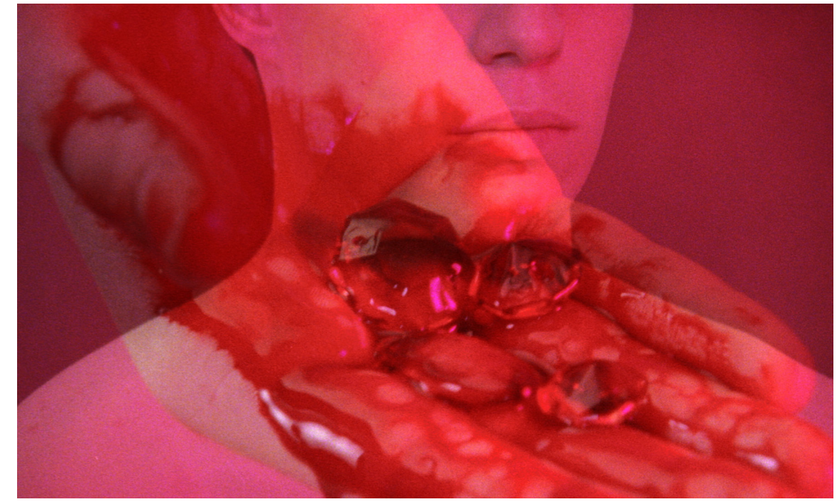
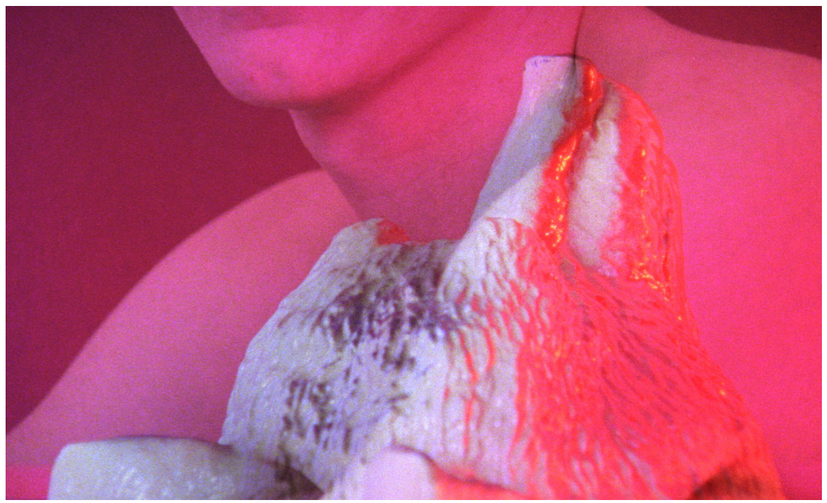
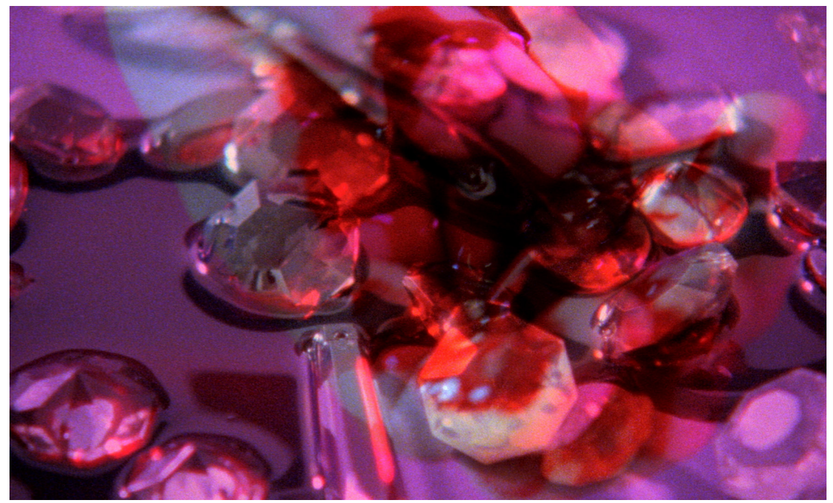
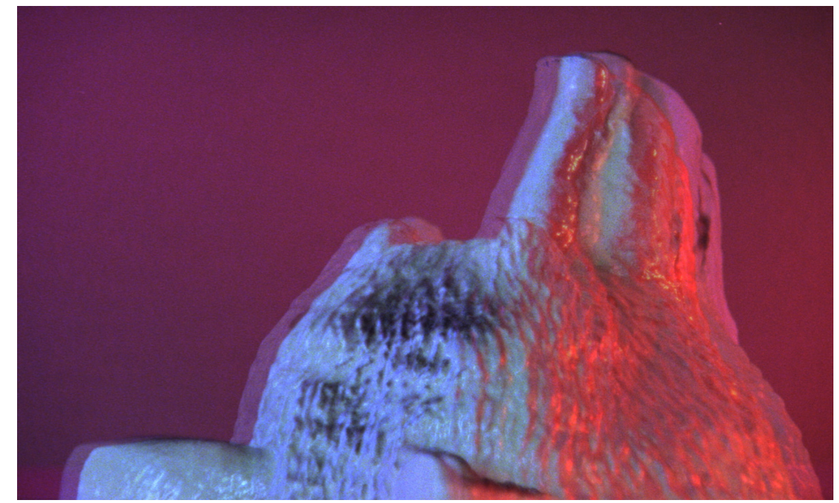
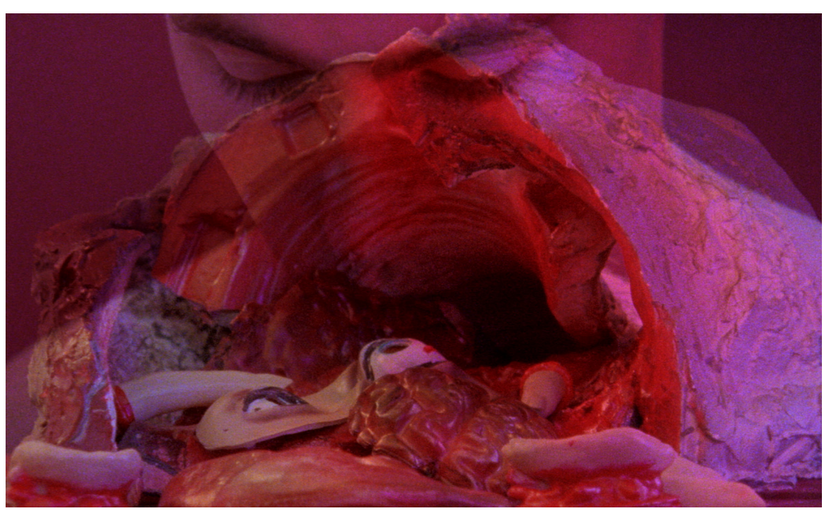
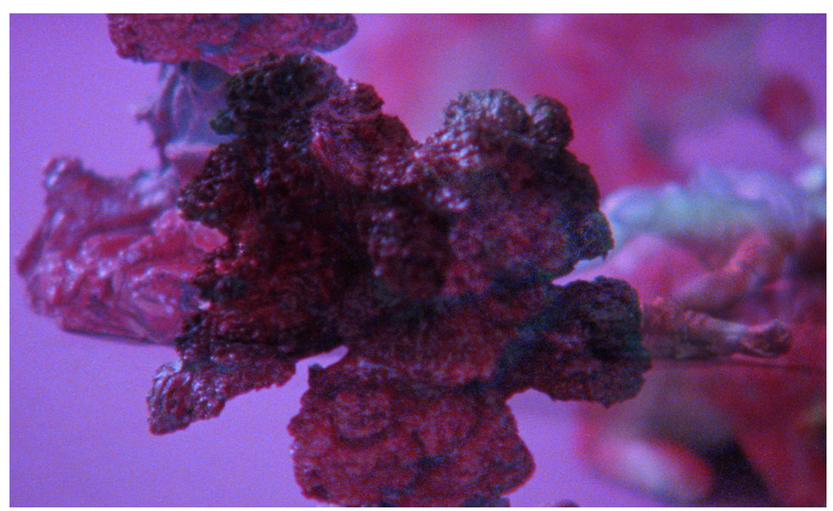

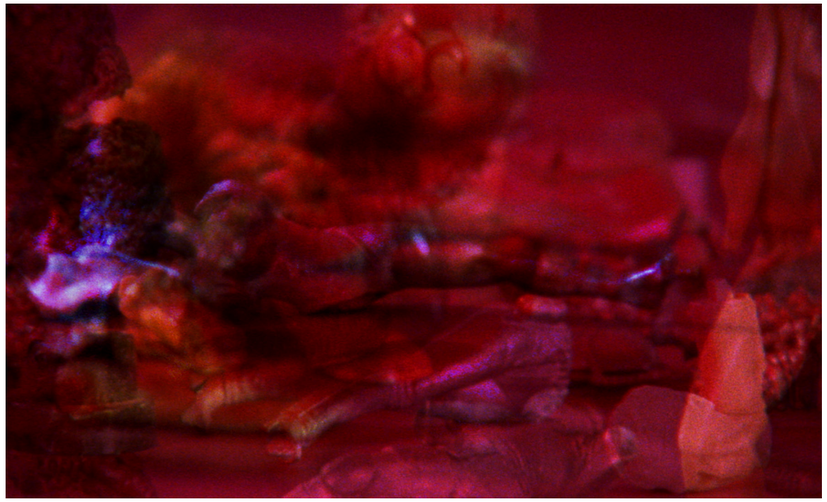

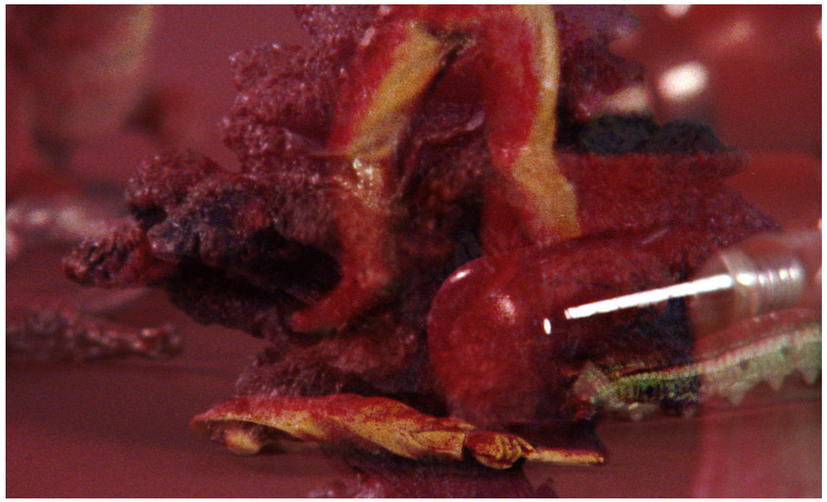

13 films by Isabelle Cornaro

1-3 Pillages, 2019
16mm film transferred to digital,
color, silent, 16:9, Series: 11'40"
Camera: Guillaume Gibout
Editing and Color grading: Alexandrea Westphal

4-7 Shimmers, 2017
16mm film transferred to digital,
color, silent, 16:9, 1'25"
Camera: Guillaume Gibout
Color grading: Alexandre Westphal

8-11 Amplifications, 2014
16mm film transferred to digital,
color, silent, 16:9, 2'09"
Camera and color grading: Guillaume Gibout

12-13 Subterranean, 2019
16mm film transferred to digital,
color, silent, 16:9, Series: 4'52"
Camera: Guillaume Gibout
Editing and Color grading: Alexandre Westphal

14-15 De l'argent filmé de profil et de trois quarts, 2010
16mm film transferred to digital,
color, silent, 4:3, 1'56"
Camera: Jérôme Javelle / Thomas Brésard
Color Grading: Guillaume Gibout

16-19 Royaume, 2020
16mm film transferred to digital,
color, silent, 16:9, Series: 21'49"
Camera: Guillaume Gibout
Editing and Color grading: Alexandre Westphal

20-21 Métronomie, 2014
16mm transferred to digital,
color, silent, specific ratio, 3'57"
Camera and color grading: Guillaume Gibout

22-25 Day for Night, 2017
16mm transferred to digital,
color, silent, 16:9, 1'29"
Camera and color grading: Guillaume Gibout

26-31 Celebration, 2013
16mm transferred to digital and found animations,
color, silent, 16:9, 5'45"
Camera: Jérôme Javelle / Thomas Brésard
Color grading and effects: Guillaume Gibout
Found images from Alice in Wonderland,
Snow White and Fantasia by Walt Disney

32-37 Choses, 2014
16mm transferred to digital,
color, silent, 16:9, 2'06"
Camera and color grading: Guillaume Gibout

38-39 Transient, 2020
16mm film transferred to digital,
color, silent, 16:9
Camera: Guillaume Gibout
Editing and color grading: Alexandre Westphal

40-43 Extras, 2019
16mm film transferred to digital,
color, silent, 16:9, Series: 11'16"
Camera: Guillaume Gibout
Editing and Color grading: Alexandre Westphal

44-48 Accumulations (Again and More), 2020
16mm film transferred to digital,
color, silent, 16:9, 2'48"
Camera: Guillaume Gibout
Editing and color grading: Alexandre Westphal

This volume is published on occasion of the exhibitions "Contrepoint 6 #, L'intervalle images," from June 1st to September 6th, 2021, at the Musée de l'Orangerie, Paris, and "Infans," from June 22nd to July 31st, 2021, at the Fondation d'Entreprise Ricard, Paris.
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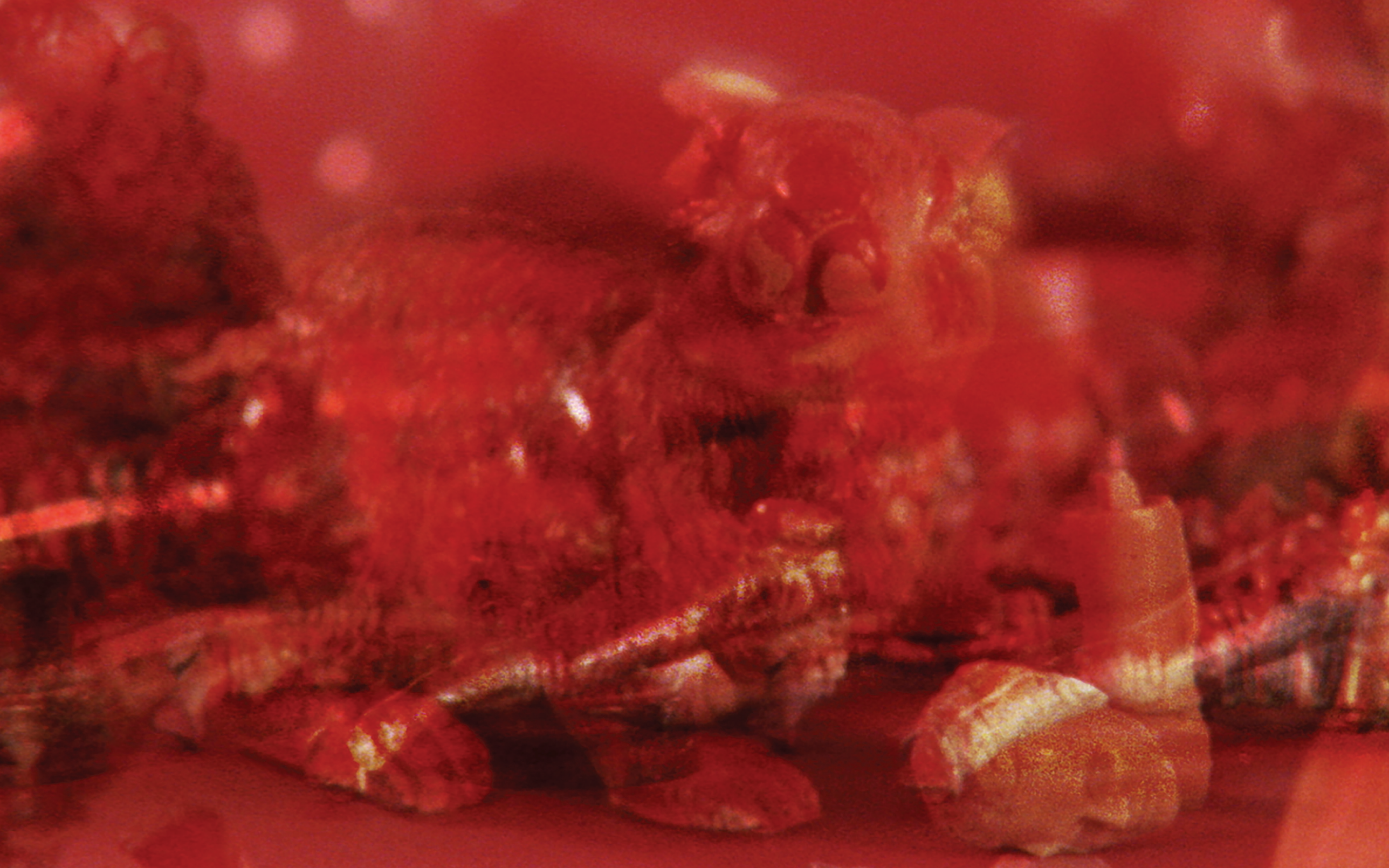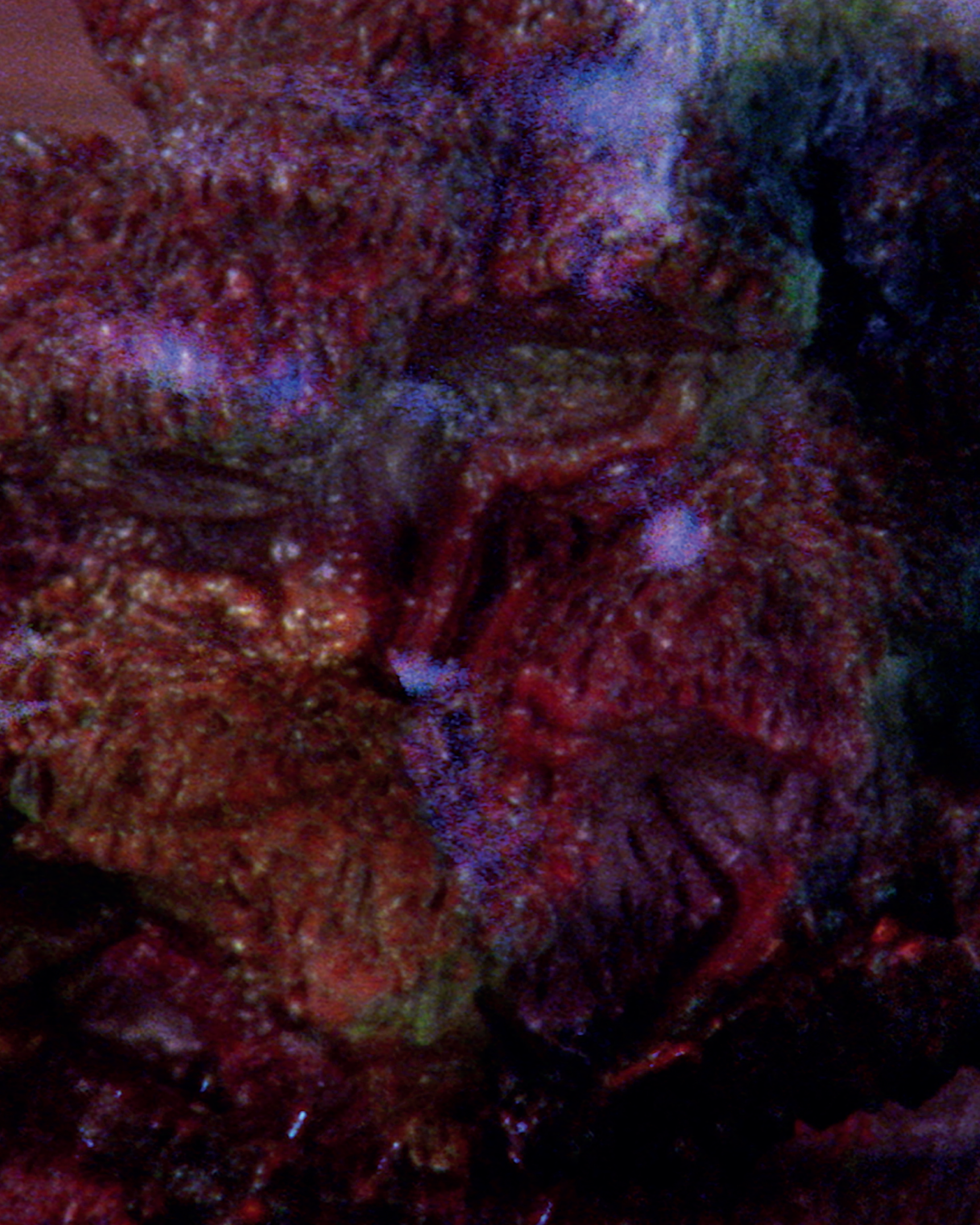
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